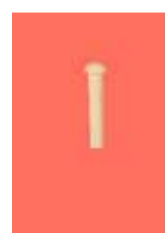
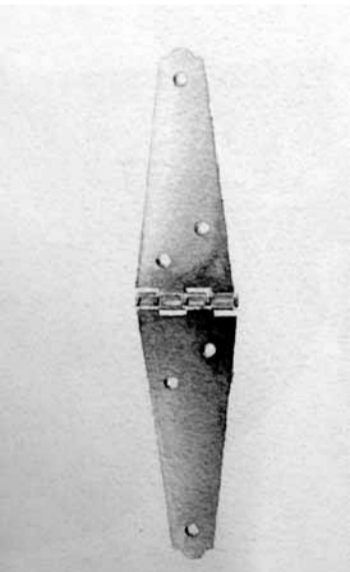


SHAKER PEG

Image credits

1. Head, oil on canvas, 46.5 x 37 cm, Joseph Capek, 1912
2. Nail Props; wax & bronze S. Mestrom; 2010
3. Woman; bronze; 32x17x16; Pablo Picasso; 1940
4. furniture mouldings; Pavel Janak, 1914
5. Joy Prop; clay; S. Mestrom; 2010
6. Table with Prosthetic Enabler; wood, bronze and masking tape; S. Mestrom, 2010
7. Orthopedics (or the art of correcting deformities of the body in children); N. Andry; 1749
8. Hinge; watercolour on paper; S. Mestrom; 2010
9. Untitled; Watercolour on paper; 30x22cm; Louise Bourgeois; 1967
10. Shaker Peg Display, plan view
11. Elbow-Head Prop for Table with Prosthetic Enabler; hand-cast bronze; S. Mestrom; 2010
12. Prosthetic Enabler; wood, aluminium, masking tape; 80 x 2 x 4cm
13. Expanded Field (with Corresponding Fillers, White), Cork, cardboard, paper, pins; S. Mestrom; 2010
14. Variable Access Props - Hard & Soft (plan view); resin, wood; S. Mestrom; 2010
15. Sketch from Nothing About Us Without Us (Rehabilitation for Disabled Village Children); Dr. David Werner; 1997
16. Head on Head; oilstick on paper; Bruce Nauman; 1989
17. Connection (Head); cotton; Franz Erhard Walther; 1967
18. The Kiss; stone; Constantin Brancusi; 1907
19. Janus Fleuri / Flowered Janus; Bronze, gold patina, hanging piece; Louise Bourgeois; 1968



12.

13.

14.

16.

