

1.



5.



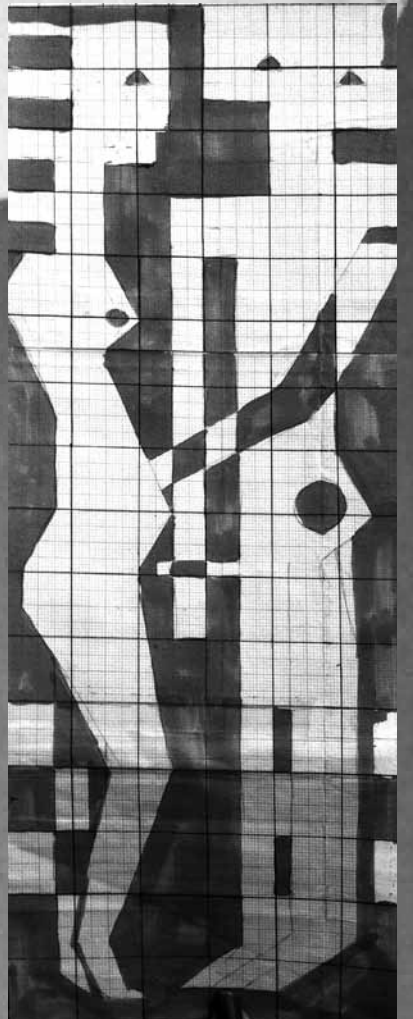
2.



3.



4.



7.

## The Reclining Nude SANNE MESTROM

### Image credits

1. The Muse; marble; Constantin Brancusi; 1917
2. Ancient votive plaque with breasts and a dedication to Zeus Hypsistos. Limestone, Roman Imperial Era. From Golgoi, Cyprus. Louvre Museum, Paris, France (Maker unknown)
3. Temple of Love; watercolour and pencil on paper; Auguste Rodin; date unknown
4. Pot Pair; ceramic; S. Mestrom; 2011
5. Reclining Woman; plaster; Henry Moore; 1951
6. Votive feet. Limestone with traces of red paint, Roman Imperial Era. From Arsos, Cyprus. Louvre Museum, Paris, France (Maker unknown)
7. Study for Reclining Lovers (tapestry); felt tip on graph paper; S. Mestrom; 2011
8. Woman; metalcut-out, folded and painted; Pablo Picasso; 1961