

JULY – DEC  
2015

# sam. program.

exhibitions.  
workshops.  
events.  
education.

**sam.**   
Shepparton Art Museum GREATER SHEPPARTON

SAM is proudly provided by Greater Shepparton City Council.

Ramesh Mario  
Nithiyendran  
*Hanuman* 2014  
earthenware, glaze  
and gold lustre  
45 x 27 x 5 cm

photo by Simon Hewson  
image courtesy the artist  
& Gallery 9, Sydney © the artist



Sanné Mestrom

22 AUG –  
22 NOV  
2015

## 2015 sidney myer fund australian ceramic award.

Sanné Mestrom  
Adam John Cullen  
Penny Byrne  
Ruth Hutchinson  
Ramesh Mario Nithiyendran

By Anna Briers, SAM senior curator

For 2015, the *Sidney Myer Fund Australian Ceramic Award* (SMFACA) departs from its previous form, creating opportunities for five shortlisted Australian artists to produce five discrete solo exhibitions. As a \$50,000 acquisitive prize, the SMFACA cements its place as Australia's premier award in the medium of ceramics. In its new incarnation, the award showcases an exemplary selection of artists whose approaches rethink ceramics as a form - "Their practices span historical and cultural themes, revisit modernist concerns, delve into social issues and moreover, challenge our understanding of ceramic art and its positioning within contemporary practice," said SAM Director Kirsten Paisley. The finalists are Sanné Mestrom, Adam John Cullen, Penny Byrne, Ruth Hutchinson and Ramesh Mario Nithiyendran.

Sanné Mestrom's practice has consistently revised modernist histories, recalling iconic works from art history and distilling them down to their key elements. Within this, Mestrom is interested in unpacking notions around originality and authenticity. Her work questions the feedback loop of an image or concept in a constant state of reproduction: what happens to an artwork when it has transitioned from a large-scale sculpture to a bite-size jpeg; at which point does its duplication empty the work out of its original meaning? Mestrom seeks to break these works down until new meaning can be found, opening them out to their as-yet unfulfilled poetic potential. This interest stems in part, from living in both Australia and New Zealand, as Mestrom's encounter with artworks by great artists of the 20th century has often been through reproduction - viewed via images in books, catalogues or on the internet.

As an extension of this trajectory, for the SMFACA Mestrom has developed a new body of work titled *Leftovers* that draws on the practices of national and international contemporary (rather than historical) artists that have had a major impact on her practice. The work is informed by the offcuts, residual forms and scraps of previous works from these peers and 'art heroes' some whose work she's only encountered remotely – via reproduction. As an inversion to the general sculptural process, Mestrom has created a 'positive' space in relation to this residual 'negative' space; the by-product of each artist's process becoming the blueprint for her work.

At the core of Mestrom's practice is a desire to reveal and consider the way that objects and images are tethered to a particular meaning or frame of reference - be that cultural, art historical, curatorial or physical.

"I explore this 'underpinning' through art itself – making artworks about the very things that make up art." (SM)

By contrast, **Adam John Cullen** presents an installation that responds to the gallery space whilst referencing and disrupting museum display strategies - with works positioned both on the ground and on cast plinths. Cullen employs elaborate production processes involving casting the inside of vessels. Urns, vases and containers of numerous shapes are filled with an array of materials ranging from ceramic fragments to shells, textiles, concrete and plaster. Frozen water in the form of ice, is sometimes incorporated to create negative space. Finally the vessel is smashed and the object revealed – acting as a memory of the internal space and creating a stratified layering of material culture.

“It’s an archaeological dig, except the materials are not the remains of a past civilisation; they are the objects of my immediate surroundings, in a way they can be seen as a material history of the current day.” (AJC)

Akin to a bowerbird, Cullen gleans materials from around his nearby studio in Brunswick, Melbourne, co-opting items such as mass-produced ceramic vases and plastic zip lock bags from cheap variety stores. While the resulting objects are formed locally, their component parts can be uniquely placeless and homogenous – imported from elsewhere or nowhere in particular. Evidencing global trading patterns and the production, distribution and exchange of everyday commodities and materials, Cullen comments on what the archaeological residue of contemporary culture might look like.

**Penny Byrne’s** work is characterised by political commentary, translated through the medium of ceramics. Vintage figurines are often appropriated, intervened with and subverted with the meticulous skills of the conservator, transitioning kitsch artefacts into vessels of protest and dissent. The intervention is frequently incongruous and often macabre: severed limbs on ladies adorned in 18th century finery, or Victorian gentlemen sporting gas masks and AK47’s – but then so is the subject matter,

“My work is increasingly focused on riots, public protest, conflict, and more recently with the impact on the individual of these events.” (PB)

For the SMFACA, Byrne responds to the centenary year of the Anzac landing in Gallipoli with *Returned*, recalling the physical impact of conflict on returned servicemen. Disfigurement and loss play out as key themes, as well as considerations around the way in which war memorials convey bronze statues of heroic, able-bodied young men across Australia as representations of the glorious deceased. *Returned* involves a series of large-scale vintage ceramic figurines re-painted in military fatigues and proudly adorned in service medals from conflicts in Iraq and Afghanistan. Limbs have been sawn off and replaced with prosthetic extensions. Breaks to necks and arms are repaired with rivets using traditional soldering techniques. At this pertinent time, Byrne considers not those left behind, but the bravery and endurance of those who made it back.

For the SMFACA **Ruth Hutchinson** presents *Hell Mouth*, a free-standing form depicting the mouth of a beast as an analogy for a kind of medieval passageway to hell: a cast of figurines reading as loose or rotten teeth that enact the drama of the damned descending into the underworld, suspended by strands of wire that resemble braces.

Experimenting with tools and technologies more likely found in a dental surgery than an artist’s studio, Hutchinson, who has a traditional training in ceramics, exploits the aesthetic and technical possibilities of the medium.



Adam John Cullen



Penny Byrne



Ramesh Mario Nithiyendran

“Dentists layer materials with different concentrations of apatite crystals to enhance the depth, translucency, brightness and opalescence of a tooth. They incorporate different colours and shades to mimic staining and cracks. They create form by using colours layered and placed side by side — methods used by painters like Renoir or Rembrandt.” (RH)

Through this marriage between medium and message, Hutchinson unlocks the physical associations, psychological inferences and metaphoric potential found in actions such as biting, grinding and chewing.



Ruth Hutchinson

**Ramesh Mario Nithiyendran** has a multidisciplinary practice to which ceramics is central. For the SMFACA, Nithiyendran has produced an expanded version of his exhibition *Elephant Island* shown at Artspace in Sydney, 2014. His new installation *Archipelago*, comprises a series of earthenware deities positioned on a array of plinths. Crafted in materials ranging from mirrored Perspex, compacted dirt, cardboard, steam bent ply and concrete, the plinths are positioned on a glossy white tiled floor.

His figures are both visceral in their materiality and luminous in their surface treatment: bulging abject forms with seductive lustre glazes that convey both the sacred and the profane. Nithiyendran’s objects are deeply personal and erotically charged. They elicit discussions around gender norms and identity, censorship and race.

Nithiyendran’s work examines the sanitising impact of Western imperialism and colonialism on Hinduism. The phallogocentric religions of Christianity and Hinduism are key reference points as a conflation of the artist’s background, but also a primary artistic concern.

“Central to my practice is the symbol of the phallus. Through engaging with Eastern and Western representations of the phallus, I explore ideas surrounding religion, fertility, creation, worship and homoeroticism.” (RMN)

Above photograph of Ramesh by Joanna Frank for Volume 54 of the Journal of Australian Ceramics.

*Sidney Myer*

SIDNEY MYER FUND



**SATURDAY  
22 AUGUST**

## **2015 sidney myer fund australian ceramic award.** Seminar Program

**When: Saturday 22 August, 10am to 3.30pm**

**Cost: \$45 (includes lunch)**

**Bookings are essential, phone (03) 5832 9861**

Prior to the announcement of the award winner on Saturday evening, shortlisted artists will present on aspects of their practice and discuss their participation in the 2015 SMFACA. The seminar includes a workshop program consisting of five 30-minute presentations by the shortlisted artists, lunch, a keynote address and final panel discussion. Please book in advance by phoning (03) 5832 9861.

### **Artist presentations and floor talks**

Time: 10am to 12.45pm

Venue: SAM and Workshop Room

Presentations by shortlisted artists: Penny Byrne, Adam John Cullen, Ruth Hutchinson, Sanné Mestrom and Ramesh Mario Nithiyendran.

### **Lunch**

Function Room 2, Eastbank Centre, 12.45 to 1.45pm

### **Keynote Address and Panel Discussion**

Time: 2 to 3.30pm

Venue: Function Room 2, Eastbank Centre

In her keynote address, Dr Rebecca Coates, associate curator at the Australian Centre for Contemporary Art and co-judge of the 2015 SMFACA, will draw upon the work of a range of artists to illicit discussion on the usefulness and rise of craft traditions within contemporary art practice. This will be followed by a panel discussion on emergent themes and approaches in Australian contemporary ceramics with shortlisted artists lead by Anna Briers, SAM senior curator.

# sam. public program.

SAM runs a series of workshops, talks and events throughout the year. For more information or to make a booking contact (03) 5832 9861.



## july.

### Texta Panorama

#### School Holiday Workshop

Date: Wednesday 1 July

Time: 10 to 11.30am

Venue: SAM Workshop

Age: 6 to 9-year-olds

Cost: \$12 (Friends of SAM \$10)

Bookings are essential (03) 5832 9861

Tutor: Mimi Leung

Inspired by Mimi Leung's bright new mural at the Shepparton library, children will create a bold and colourful landscape panorama using Textas and ink effects. Participants will experiment with strong line, bold colours and popping patterns to create a large work on paper, inspired by local places and their imagination. Please bring an art smock.

### Parabolic Panorama

#### School Holiday Workshop

Date: Wednesday 1 July

Time: 1 to 4pm

Venue: SAM Workshop

Age: 10 to 15-year-olds

Cost: \$25 (Friends of SAM \$22)

Bookings are essential (03) 5832 9861

Tutor: Mimi Leung

Inspired by Greg Creek's *Desktop Drawings*, participants will create a sequence of visual communication, based on the physical and virtual world around them. Starting with a trip up Shepparton's Telstra Tower to sketch views of the city, children will create a large drawing using various approaches and techniques. Bring a selection of magazine and newspaper cut-outs of interesting people, places and family photos. Guardians are welcome to join us up the tower. Please bring an art smock.

### Drawing... On... Line

#### School Holiday Workshop

Date: Thursday 2 July

Time: 1.30 to 3.30pm

Venue: SAM Workshop

Age: 14 to 18-year-olds

Cost: \$15 (Friends of SAM \$13)

Bookings are essential (03) 5832 9861

Tutor: Eloise Mitchell

This workshop will introduce keen drawers to illustrative and journalistic approaches to art, derived from Greg Creek's *Desktop Drawings*. Participants will compose an artwork combining traditional and experimental techniques such as observational drawing, incidental mark making and typed text. Please bring a smartphone or iPad to document your work along the way. An online platform will be used as an exhibition space to document finished and work in progress pieces with the aim of engaging further collaborations.

### Status Update: Zine Making Workshop

#### School Holiday Workshop

Date: Thursday 9 July

Time: 10.30am to 1pm

Venue: SAM Workshop

Age: 14 to 18-year-olds

Cost: \$20 (Friends of SAM \$18)

Bookings are essential (03) 5832 9861

Tutor: Rebecca Giles

Express yourself! Voice your ideas and opinions using the subcultural medium of zines. Learn how to create lo-fi, cut-and-paste zines by layering together different papers, photocopies, images and text to produce an A5 sized booklet or long format accordion book. Please bring along a selection of your own drawings, writings, papers, printed articles and photographs to use.

### Stitched Up: Bookbinding for Artists

#### School Holiday Workshop

Date: Friday 10 July

Times: 10.30am to 3pm

Venue: SAM Workshop

Age: Adults

Cost: \$50 (Friends of SAM \$45)

Bookings are essential (03) 5832 9861

Tutor: Rebecca Giles

Learn how to prepare, sew and bind quality drawing papers into a standard artists' book as well as a long format, accordion fold book. Experiment with different papers, textures, fabrics and hand-sewn techniques with most materials supplied. Please bring a selection of papers, fabrics and ribbon or twine from home to incorporate and re-use.

### Clay: Form and Surface

#### Eight-week Intermediate Pottery Experience

Dates: Every Thursday from 16 July to 20 August, then Thursday 3 & Saturday 12 September

Time: 5.30 to 8pm and 10am to 3pm (final class)

Venue: SAM Workshop

Age: Adult

Cost: \$180 (Friends of SAM \$165)

(includes cost of materials and firing)

Bookings are essential (03) 5832 9861

Tutor: Kaye Poulton

This series of eight workshops explores the marrying of form and surface within a ceramic piece. Looking at examples of historic and contemporary ceramics, participants will discuss the way surface and form combine to create a cohesive artwork. Use a variety of clays to construct both utilitarian and sculptural pieces, with consideration of how surface influences the form. Works will be pinched, coiled and slabbed, and the surface treatment may include pressing, carving, slips, painting, oxides and glazes. The pieces may be pots, enclosed forms; sculptural or figurative. These will be glazed and fired. Participants will also select two or three pieces to be raku-fired. Please bring an art smock.

## august.

### Getting to Know SAM #3

#### With the University of the Third Age (U3A)

Dates: Every Friday 21 August to 11 September

Time: 2 to 4pm

Venue: SAM Workshop

Cost: Free to U3A and Friends of SAM

Bookings are essential (03) 5829 0210 or 0428 597 794

Presenter: Rhonda Chrisanthou

Develop your understanding of Australian art! Join visual arts educator, Rhonda Chrisanthou, for an informal look at SAM's current exhibitions. Floor talks will consider SAM's collection of

Australian ceramics, printmaking and the 2015 *Sidney Myer Fund Australian Ceramic Award* (SMFACA).

Discussion will centre upon the work of artists Deborah Halpern, Stephen Benwell, Brent Harris and the five artists featured in the 2015 SMFACA. Please book by contacting Jan Maude at (U3A).

### High Risk

#### Hand-building with Risk and Experimentation

Date: Sunday 23 August

Time: 1 to 3pm

Venue: SAM Workshop

Age: Adults with intermediate hand-building clay skills

Cost: \$45 (Friends of SAM \$40)

Bookings are essential (03) 5832 9861

Tutor: Ramesh Mario Nithiyendran, SMFACA finalist

Develop your ceramic language and practice through experimentation, expanding on your hand-building skills. Participants will be guided through techniques that extend the foundational practices of coiling and making pinch pots beyond a craft sensibility. The workshop covers strategies to manage weight, aid drying, develop speed in the hand-building process and various mark making. Participants are encouraged to take risks as they produce a figurative work or vessel that embodies skills learnt. This is to be fired and glazed at a later date. Please bring an art smock.

### Animal Man

#### Anthropomorphic Portraiture Using Clay

Date: Monday 24 August

Time: 10.30am to 12.30pm

Venue: SAM Workshop

Age: Secondary students

Cost: No cost. Please contact SAM visual arts educator on (03) 5832 9520

Tutor: Ramesh Mario Nithiyendran

Produce an anthropomorphic sculptural portrait using clay, merging the features of an animal with human characteristics. The artist will demonstrate ceramic techniques of coiling, making pinch pots and various joining and mark making to facilitate the creation of these figures. Works will be fired and glazed at a later date. Please bring an art smock.

## september.

### Art Matters

#### The Australian Contemporary Context

Dates: Every Wednesday from 2 to 16 September & 7 to 21 October (six-week series)

Time: 6pm (one-hour duration)

Venue: Alex Rigg room, Eastbank Centre, 1st floor

Age: Senior students and adults

Cost: \$40 for series, \$30 students

Individual session \$10, students \$5

Bookings are essential (03) 5832 9861

Tutor: Drew Pettifer, lecturer in Art History RMIT and contemporary artist

This six-week lecture program follows on from the popular *Art Matters: Illuminating the World of Contemporary Art* series. Each lecture in this new Australian art series will look at a particular area of art practice today; from photography to installation art, figuration to minimalism and beyond. Examining the key theoretical ideas at play, the lectures are open to the general public, artists, teachers and students. Each lecture will include time for questions and discussion. Book in early to avoid disappointment.

## Ancient Idols: Clay Gods and Goddesses

### School Holiday Workshop

Date: Wednesday 23 September  
 Time: 10.30am to 12pm and 2 to 3.30pm  
 (two separate workshops)  
 Venue: SAM Workshop  
 Age: 6 to 9-year-olds and 10 to 15-year-olds  
 Cost: \$16 (Friends of SAM \$14)  
 (includes cost of materials and firing)  
 Bookings are essential (03) 5832 9861  
 Tutor: Patsy Killeen and Kaye Poulton

Children and teens will create their own hybrid idol out of clay inspired by the expressive figures of Ramesh Mario Nithiyendran. Participants will make a human figure with reference to imaginative and symbolic features found in ancient gods and goddesses from different cultures. Please bring an art smock.



## The Porcelain Clay Project

### Response to Sound through Porcelain

Date: Saturday 26 September  
 Time: 10.30am to 3.30pm  
 Venue: SAM Workshop Room  
 Age: Adults  
 Cost: \$60 (Friends of SAM \$55)  
 Bookings are essential (03) 5832 9861  
 Tutor: Kaye Poulton

Using an intuitive process, adults will create small sculptural forms out of white and coloured porcelain. Experiment with shape, colour, form and texture taking inspiration from and responding to ambient music in collaboration with others. The forms will be grouped together as an installation piece to be exhibited at the conclusion of the workshop. Please bring an art smock.

## Painted Threads & Treads

### School Holiday Workshop

Date: Wednesday 30 September  
 Time: 1.30 to 3pm  
 Venue: SAM Workshop  
 Age: 10 to 15-year-olds  
 Cost: \$20 (Friends of SAM \$18)  
 Bookings are essential (03) 5832 9861  
 Tutor: Patsy Killeen

What would you really like to wear? Draw, dye and paint your own bold designs inspired by the work of fashion designer Rafaella McDonald and ceramic artists Deborah Halpern and Stephen Benwell on display in the SAM collection. Please bring a plain white t-shirt and/or canvas shoes to paint on your own bespoke designs and an art smock.

## october.

### Introduction to Monoprinting

Date: Thursday 1 October  
 Time: 10am to 3.30pm  
 Venue: SAM Workshop  
 Age: Adult  
 Cost: \$100 (Friends of SAM \$90)  
 Bookings are essential (03) 5832 9861  
 Tutor: Heather Shimmen

Monoprinting is an accessible and exciting form of printmaking where participants will create one-off, spontaneous coloured prints by drawing and painting directly onto perspex plates, printing them by hand using an etching press. Leading Australian printmaker, Heather Shimmen, will demonstrate drawing techniques and approaches using of stencils, texture and recycled materials to enhance artwork. Please bring an art smock.

## Rainbow Kids

### Art for Small Hands

Dates: Every Monday, 12 October to 16 November (six-week program)  
 Time: 10.30am to noon (includes morning tea)  
 Venue: SAM Workshop  
 Age: 3 to 5-year-olds  
 Cost: \$36 per guardian/child (Friends \$32)  
 Bookings are essential (03) 5832 9861  
 Tutor: Aysa Tamiri

Rainbow Kids is an opportunity for very young children and their parents (or carers) to join in creative activities at SAM. Designed to enhance and build relationships between one adult and one child, this program shows parents how to provide low-cost, accessible art-making experiences that can be repeated at home with their children. Morning tea is provided at each session and children are given a bag of goodies to take home at the end of the program.

## sam out late!

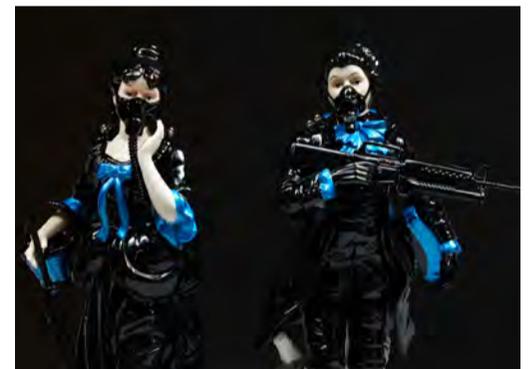
This popular SAM program provides a range of opportunities for audiences to engage in relevant and insightful art talks. If you would like to attend, please RSVP to SAM by phoning (03) 5832 9861. Light refreshments are provided.

### Thursday 17 September, 6 to 7pm

Art educator Patsy Killeen shares her experience of working at the 2015 Venice Biennale in the new Australian Pavillion. Her slideshow presentation will feature Australian artists and other highlights showcased at this year's Biennale.

### Thursday 15 October, 6 to 7pm

SAM senior curator Anna Briers presents a floor talk on the key themes and approaches within the work of the five artists represented in the 2015 *Sidney Myer Fund Australian Ceramic Award*.



Penny Byrne, *Life is a Riot* (detail) 2013  
 photo: Jeremy Dillon, image courtesy of the artist

# friends of sam.

Shepparton Art Museum

Coffee Morning Program  
 July to December 2015

The Friends' of SAM Coffee Mornings are held on the first Wednesday of every month, commencing at 10am, unless notified otherwise. To become a member of the Friends or to RSVP to an event listed, please contact SAM on (03) 5832 9861. You can also visit the SAM website at [www.sheppartonartmuseum.com.au](http://www.sheppartonartmuseum.com.au) for more information about the Friends and to download a membership brochure. New members are very welcome.

### 1 July

Senior curator Anna Briers will present a work in progress update of the 2015 *Sidney Myer Fund Australian Ceramic Award*.



### 5 August

Journey to Melbourne and see John Wolseley's *Heartlands and Headwaters* at NGV Australia, and a new exhibition of Indigenous art, *Moving Backwards into the Future*.

### 2 September

Share your talents with other Friends at the house and garden of committee member Barb Gray in Toolamba.

### 7 October

Visit the Shepparton Australian Botanic Gardens with Louise Pele (Costa) and Greater Shepparton City Councillor Jenny Houlihan.

### 4 November

See the old Kyabram Town Hall which has been recently developed into an art gallery.

### 2 December

Well-known Shepparton artist Tank has invited the Friends to visit his workshop.

Amongst other benefits of being a Friend of SAM, you also have the opportunity to exhibit your artwork in the annual end-of-year showcase exhibition, solely for Friends. Further information can be found on SAM's website.

## ceramic showcase. Free Artist Talks



SAM invites you to join us for a series of artist talks and events throughout the year on Saturday afternoons.

Showcase presents four solo exhibitions of new works by ceramic masters in the glass cabinet next to the SAM entry. Curated for a second year by established gallerist Anna Maas, *Showcase 2015* highlights the practices of four prominent ceramicists represented in the SAM Collection. *Showcase* provides a unique opportunity for collectors and the general public to purchase these works through the SAM shop.

### Showcase #6: Owen Rye

Saturday 2 May - Sunday 2 August 2015

### Showcase #7: Vipoo Srivilasa

Saturday 8 August - Sunday 1 November 2015

### Showcase #8: Janet DeBoos

Saturday 7 November - Sunday 31 January 2016

### Owen Rye and the Art of Wood-fired Ceramics

Date: Saturday 25 July

Time: 1 to 2pm and 2.30 to 3.30pm (lunch break included)

No cost but bookings are essential (03) 5832 9861

Venue: Alex Rigg Meeting Room (Eastbank Centre)

Rye will present two separate slideshows, the first discussing the development of his practice and the twists and turns of life in the arts. The second will detail how to build a wood fire kiln and wood firing processes.

With a career spanning five decades, Rye has exhibited extensively both nationally and internationally and received numerous awards. He is represented in public collections in the USA, China, Korea, Germany, France, and in Australian National, State and regional galleries, private and corporate collections. Rye is a member of the International Academy of Ceramics.

### Vipoo Srivilasa, *Collective Reef: A Community Collaboration*

Date: Saturday 29 August

Time: 1 to 2pm

No cost but bookings are essential (03) 5832 9861

Venue: Alex Rigg Meeting Room (Eastbank Centre)

For *Showcase #7*, Srivilasa has created small sculptural blue and white forms that integrate reclaimed refuse, trash and detritus

donated by local residents. A collaboration between artist and audience, *Collective Reef* is intended to highlight the impact of excessive consumerism in polluting the diverse ecosystems of coral reefs. The Thai-born, Melbourne-based artist will speak about key themes and approaches in his ceramic practice.

Vipoo has exhibited both internationally and throughout Australia, including Museum of Fine Arts, Boston; Saatchi Gallery, London; Ayala Museum, Philippines; Yingge Ceramics Museum, Taiwan; Nanjing Arts Institute, China; New Mexico Museum of Art, USA and the National Gallery of Thailand. His work is held in national and international collections including the National Gallery of Australia, the Art Gallery of South Australia and the Shaw International Centre for Contemporary Ceramics, Canada.

### Janet DeBoos: *Raising Questions, Providing No Answers*

Date: Saturday 21 November

Time: 1 to 3.30pm

No cost but bookings are essential (03) 5832 9861

Venue: Alex Rigg Meeting Room (Eastbank)

For Janet DeBoos, an artist's practice enables one to reflect upon the world, not only for one's self but as a proposition to the world. Subsequently, an exhibition is the first line in a dialogue between the artist and the public. DeBoos' talk will extend that dialogue with reference to her present work.

DeBoos is concerned with the history of ceramic decoration and the way in which it functions as a receptacle for cultural expression. She employs a range of imagery and artistic approaches, from the pinnacle of Chinese porcelain decoration (Qing overglaze) through to colour and line from the deserts of Australia (*Ernabella terra sigillata*, Australian flora) and techniques from antiquity such as sgraffito or 'scratching'.

Janet DeBoos is an educator, author and ceramics practitioner. She has published three books on ceramic glazes, written numerous articles for Australian and international journals on ceramics, glaze technology and arts education. In addition, DeBoos has headed academic courses in ceramics and conducted workshops nationally and internationally. She is an elected Member for the International Academy of Ceramics, Geneva, representing Australasia and South Africa. Collections include: National Gallery of Australia, National Museum of China, Beijing, plus private collections in Australia and overseas.

# education.



Year 11 Wanganui Park Secondary College student and ArtsReady Indigenous intern Darcy Pierce in SAM's contemporary collection gallery.

## teaching & learning in an art museum.

### Professional Development For Teachers

#### Digital Learning at SAM: Creating an Art Blog

**When:** Tuesday 28 July, 4 to 6pm  
**Where:** SAM Workshop Room  
**Who:** Primary and secondary teachers  
**Cost:** No cost, however bookings are essential, phone (03) 5832 9861 (supported by the Strategic Partnerships Program)  
**Tutor:** Eloise Mitchell

This visual art digital learning session introduces teachers to the online possibilities of blogging. It includes: an observational drawing activity using a variety of drawing surfaces; documenting/photographing drawings; uploading images; Edublogs registration and set up; ways to curate and manage the blog; ongoing collaboration and visual responses online. This workshop is ideal for newcomers to online learning. Please bring an iPad or laptop.

#### Go Figure! Hand-building with Clay

**When:** Monday 24 August, 5 to 7pm  
**Where:** SAM Workshop Room  
**Who:** Primary and secondary teachers  
**Cost:** \$35 (supported by the Strategic Partnerships Program) Bookings are essential, phone (03) 5832 9861  
**Tutor:** Ramesh Mario Nithiyendran, 2015 SMFACA finalist

Create a unique figure from your imagination using various clay hand-building techniques. This workshop for art teachers will extend the foundational practice of coiling by introducing joining, mark-making and layering techniques with the aim of producing an adventurous figurative work. Participants may work from a sketch or proceed organically using clay. This is to be fired and glazed at a later date. Please bring an art smock.

#### Free Educator Evenings at SAM

Why not catch up with other teachers at SAM? Share ideas while we look at new exhibitions and enjoy light refreshments.

##### Thursday 17 September, 5pm

All primary and secondary school teachers are invited to view the five contemporary art installations by shortlisted artists for the 2015 *Sidney Myer Fund Australian Ceramic Award*. Join visual arts educator, Rhonda Chrisanthou, for an informal discussion of this exciting ceramic award. Education resources will be provided. Bookings are essential, phone (03) 5832 9520 or email rhonda.chrisanthou@shepparton.vic.gov.au.

#### Monoprinting Workshop

**When:** Friday 2 October, 10am to 3.30pm  
**Where:** SAM Workshop Room  
**Who:** Teachers  
**Cost:** \$50 (supported by the Strategic Partnerships Program) Bookings are essential, phone (03) 5832 9861  
**Tutor:** Heather Shimmen

Teachers will explore 2D printing techniques for use in the classroom. Monoprinting is an accessible and exciting form of printmaking that can readily be adapted for classroom use. Participants will create one-off, spontaneous coloured prints by drawing and painting directly onto Perspex plates, printing them by hand or using an etching press. Leading Australian printmaker, Heather Shimmen, will demonstrate drawing techniques and approaches to monoprinting extended by the use of stencils, texture and recycled materials. Please bring an art smock.

#### Contemporary Art on the Road #2 at SAM

**When:** Tuesday 1 December, 10am to 4pm  
**Where:** Alex Rigg Meeting Room (Eastbank Centre) and SAM Workshop Room  
**Who:** Foundation to Year 10 and VCE teachers  
**Cost:** Free (funded by the Strategic Partnerships Program)  
**Presenters:** Melissa Bedford, Deb Kunda, Kathryn Hendy-Ekers and Sanné Mestrom. For enquiries and bookings, phone (03) 5832 9520

The first part of this program consists of formal presentations by educators from Victorian Curriculum Assessment Authority (VCAA), Gertrude Contemporary and Monash Museum of Modern Art (MUMA). It will look at and compare exhibitions during 2015 at SAM, Gertrude Contemporary and MUMA. Visual art teachers are invited to discuss and share ideas about contemporary art in relation to AusVELS.

A presentation and workshop by 2015 *Sidney Myer Fund Australian Ceramic Award* shortlisted artist, Sanné Mestrom, will form the second part of the program. Teachers will consider themes and learning platforms in relation to the development of Foundation to Year 10 learning curriculum.

## for schools and students.

#### Look In... Look Out! Exhibition for VCE Students

**When:** Saturday 5 December 2015 to Sunday 17 January 2016  
 VCE Art and Studio Arts students are invited to submit applications for *Look In... Look Out!* Selected artworks will be exhibited in SAM's ground floor gallery in a six-week exhibition. Application forms will be available at [www.sheppartonartmuseum.com.au/education](http://www.sheppartonartmuseum.com.au/education) from Term 3.

#### Animal-man: Anthropomorphic Portraiture using Clay

**When:** Monday 24 August, 10.30am to 12.30pm  
**Where:** SAM Workshop Room  
**Who:** Secondary students  
**Cost:** Contact SAM visual arts educator on (03) 5832 9520  
**Tutor:** Ramesh Mario Nithiyendran

Create an anthropomorphic sculptural portrait using clay, merging the features of an animal with human characteristics with shortlisted 2015 *Sidney Myer Fund Australian Ceramic Award* artist Ramesh Nithiyendran. He will demonstrate ceramic techniques of coiling, making pinch pots and various joining and mark-making to facilitate the creation of these figures. These are to be fired and glazed at a later date. Please bring an art smock.



Joseph L Griffiths and Eric Brown walk on The Flats between Shepparton and Mooroopna, the site of resettlement after the Cummeragunja Walkoff, 1939.

5 DEC –  
14 FEB  
2016

## collisions. Cross-Cultural Collaborations

*Collisions: Cross-Cultural Collaborations* is a community cultural development partnership between SAM and Gallery Kaiela that provides an opportunity for artists from a diverse range of backgrounds to come together and collaborate in the making of art. The project involves a number of local Indigenous artists partnering with established Melbourne-based contemporary

artists, collaborating side-by-side, or in response to each other's practice. The participants include: Jack Anselmi, Eric Brown, Aunty Cynthia Hardy, Eva Ponting and Lyn Thorpe with Naomi Ota, Sangeeta Sandrasegar, Vipoo Srivilasa and Joseph L Griffiths. Through the sharing of ideas, narratives and techniques, the artists will engage in an exploration of cultural difference and similarity, conflict and connection, forging relationships in a dialogic exchange that departs from the art-making process. The outcome of these conversations and artistic investigations will be an exhibition at SAM from December 2015.

Unfolding over several months the project will be a journey – possibly demarcated by uncertainty and negotiation around ways of seeing - as the artists chart the treacherous waters of cross-cultural identity politics, intersected by the post-colonial wake. This said, the project has been aptly named, as a 'collision' in a scientific sense is a creative act; an encounter between particles resulting in the exchange or transformation of energy. *Collisions* is about embracing the value found in risk and uncertainty, as experimentation is the vanguard of the new.

**sam.**  
Shepparton Art Museum



Mr Allan Myers  
AO QC



Eric Brown, *The Burn Off*, 2014, acrylic on canvas, 102 x 90 cm  
image courtesy Gallery Kaiela © the artist



Joseph L Griffiths, *Improvised Architecture*, 2011, fallen timber, masonite, found objects, ink, 3.0 x 1.5 x 15.5m  
Bois de St. Herme, image courtesy and © the artist

5 DEC –  
17 JAN  
2016

## sam local.

### Serana Hunt Dookie Behind Doors

SAM goes local in December. Across this month each year, we'll be spotlighting the practice of a local artist with a solo exhibition - launching with photographer Serana Hunt.

Knocking on every door in her hometown of Dookie just outside Shepparton, Hunt captured a compelling series of incidental portraits – conveying the everyday lives and idiosyncrasies of the residents at home and work. *Dookie Behind Doors* correlates the memories of people who have made a significant impact on the town's history and identity – some now past, others vibrantly present. The project functions as a snapshot of a small country town and the documentation of an era.

*Dookie Behind Doors* was produced over a few months as part of Regional Arts Victoria's Small Towns Transformation event - *Dookie Earthed*, held in October 2014 where the photographs were projected onto silos in the town. This exhibition represents a selection of key works from that series.

To apply for a solo exhibition in SAM local 2016, please visit:  
[www.sheppartonartmuseum.com.au/getinvolved](http://www.sheppartonartmuseum.com.au/getinvolved).



Serana Hunt, *Joy and John* 2014  
C-type photograph, 53cm x 42cm  
image courtesy and © the artist



Benwell/Halpern installation view, now showing in SAM collection galleries until February 2016.

## visit sam.

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**e** [art.museum@shepparton.vic.gov.au](mailto:art.museum@shepparton.vic.gov.au)  
**w** [sheppartonartmuseum.com.au](http://sheppartonartmuseum.com.au)



@SAM\_Shepparton

Open 7 days 10am to 4pm  
 Public holidays 1 to 4pm  
 Closed Christmas Day, New Year's Day  
 and Good Friday.

SAM is proudly provided by Greater  
 Shepparton City Council.

SAM is an all ability access venue.

## sam. program.

Published by Shepparton Art Museum  
 June 2015  
 ISBN 978-0-9943430-0-0

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**sam.**  
 Shepparton Art Museum

GREATER  
 SHEPPARTON

CREATIVE  
 VICTORIA



**sam. foundation.**  
 Shepparton Art Museum

# greg creek.

The Desktop Drawings

30 May to 9 August 2015

Greg Creek  
ChatterShapes (detail) 2009  
mixed media, text on cut paper,  
pins, originally commissioned  
by the Edinburgh International  
Festival for the 2009 Visual Arts  
project 'The Enlightenment',  
courtesy the artist and Sarah  
Scout Presents, Melbourne  
© the artist



# 2015 sidney myer fund australian ceramic award.

22 August to 22 November 2015

Sanne Mestrom  
Steel/Clay 2015  
steel, clay  
Image courtesy and  
© the artist



# drawing wall #20.

Jordan Marani  
25 July to 29 November 2015

# drawing wall #21.

Mimi Leung  
12 December 2015 to February 2016

Mimi Leung  
Spew (detail) 2014  
digital textile print  
30 x 30 cm  
© the artist



# collisions.

Cross-Cultural Artist  
Collaborations

5 December 2015  
to 14 February 2016

Naomi Ota  
Ocean White 2010  
cross-disciplinary installation  
dimensions variable  
Open Stage, The University of Melbourne  
Naomi Ota (Installation/Direction)  
Madeleine Flynn and Tim Humphrey (Sound)  
Genta Iwamura (Lighting)  
Soo Yeun You (Performance) and  
Peter Eckersall (Dramaturg)  
photo: Jave Lee



# best of friends.

The Annual Friends of SAM Exhibition

# look in... look out!

VCE Art & Studio Arts

5 December 2015 to 17 January 2016

Monique Pankhurst  
Re-Evolution (detail) 2014  
acrylic paint on  
gloss photograph  
21 x 29.7 cm  
© the artist

