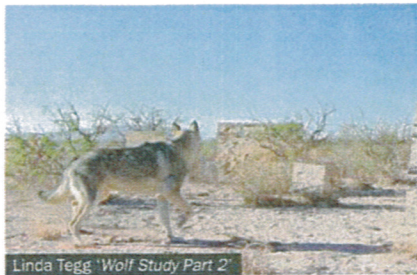


Art

Edited by Maura Edmond
timeout.com/melbourne/art



Linda Tegg 'Wolf Study Part 2'



Linda Tegg 'Tortoise'

Art



Linda Tegg 'Wolf Study Part 1'

NEW13

ACCA's annual NEW13 show challenges upcoming Australian artists to take their work to the next level. By Maura Edmond

When you're a young or emerging artist the usual process for getting an exhibition goes something like this: find a potential gallery; propose a show that meets their requirements; cross your fingers you get it; and if you do, then cross your fingers you can fund it.

For the NEW exhibition series at the Australian Centre for Contemporary Art, that tedious process is flipped on its head. Each year ACCA invites a small group of Australia's upcoming artists to

participate in the exhibition, offering financial, curatorial and technological support to help realise ambitious new works.

"For ACCA – across the board not just with NEW – we are interested in projects that are made for *here*," says Charlotte Day, ACCA's associate curator and the curator of this year's NEW13. "That are made for the physical space, or in response to the physical space, or in response to the scale and types audiences who visit... It gives a work a different kind of energy."

No proposal is too hard or too bonkers. "We're very used to producing work, building them in situ, being very involved in art making," says Day. "We love to take on things that are challenging, just so long as they're not dangerous or doomed to failure. If there's a

reasonable possibility that we can make it happen, we'll give it a go."

The list of NEW alumni is impressive, including artists who've gone on to feature in the Sydney and Venice Biennales and whose work has been bought by major

"We love challenging works. Just so long as they're not dangerous"

Australian art museums, all of which makes the show a must for anyone who's even vaguely interested in what's happening in Australian art right now. But Day rejects any suggestion that the show

is an exercise in tastemaking.

"When I start I just try to clear my mind of any preconceptions about who I should be looking at this time, and really start from scratch with a process of lots of studio visits and seeing as much as I can," she says. It's not about who's hot right now, but more about "recognising that artists are at a certain point and it's the right time for them."

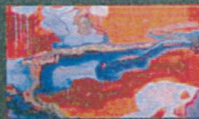
Artists stepping up to the plate this year are Benjamin Forster, Jess MacNeill, Alex Martinis Roe, Sanne Mestrom, Scott Mitchell, Joshua Petherick and Linda Tegg.

Australian Centre for Contemporary Art 111 Sturt St, Southbank 3006. 03 9697 9999. www.accaonline.org.au. Tue-Fri 10am-5pm; Sat-Sun 11am-6pm. Mar 16-May 12. Free.

Hot five NEW13 artists



01 Benjamin Forster
'Discourse'



02 Jess MacNeill
'Lake Land Lapse'



03 Alex Martinis Roe
'A Box for Vertical Relations'



04 Sanne Mestrom
'Buddha Installation'



05 Scott Mitchell
'RepRap Minimag'